

AML 2070 Survey in American Literature Section 9788 Fall 2009**Instructor:** Lyndsay Brown**Class:** T 5-6 (11:45-1:40) CHE 316, R 6 (12:50-1:40) BLK 415**Email:** viautah@ufl.edu**Office Hours:** W 6 (12:50-1:40) and by appointment TUR 4357**Course Website:** <http://plaza.ufl.edu/viautah/AML2070Fall09.html>**Course Description**

This course focuses on the major authors in the American tradition from 1914 to 1984. We will discuss poetry, the novel, the short story, and the play, in an attempt to give you a broad understanding of creative form and the strategies for reading and analyzing said forms. This seventy year period is one of great transformation in American society, and the course will take history, social change, authorial context, and individual style into account as we attempt to come to terms with how we value and conceive of literature – both in its form and in its influence on our understanding of the world –in the present day.

Course Goals

The primary goal of this course is for students to engage some of the issues these authors addressed and to assess their creative efforts to respond to the literary, social, and cultural circumstances surrounding them. By the conclusion of the course, students should have a working knowledge of a segment of the history of American literature. To this end, students will gain valuable experience in reading texts critically; in order to compose persuasive, well-supported, and insightful arguments about said texts.

According to undergraduate catalog, the course should introduce students “to some of the major writers, issues and forms found in the history of American literature.” The history of American Literature extends from the contact period to the 21st century, with Amerindian, African-American, Latino/a, and immigrant literatures and cultures incorporated throughout. As a survey, the course should contain both “breadth and focus,” which should be “determined by the instructor.”

The student learning outcomes for this course are as detailed in the Undergraduate Catalog at <http://www.registrar.ufl.edu/catalog/policies/advisinggened.html#requirements>.

Texts

Faulkner, William. The Sound and the Fury: The Corrected Text. Vintage. ISBN: 0679732241
 Klinkowitz, Jerome, and Arnold Krupat, eds. Norton Anthology of American Literature Shorter Seventh Edition Volume 2. 7th edition. ISBN: 0393930556

All texts are available at Goering’s Book Store (1717 NW 1st Avenue).

Assignments and GradingSubmission

All work must be submitted via e-mail by midnight (12 AM EST) the day it is due. I will not accept computer-related excuses for late work after the second week of class. It is wise to make a printout of all

submitted work and to have said printouts on hand in the event that a dispute over your grades arises.

Rewrite/Revision Policy

I will accept the revision of one major assignment, which is due **two weeks** after the assignment is graded and returned. The final grade will be an average of the first and second grades that the assignment receives.

Peer Review

On the dates marked for peer review, you must bring a completed draft of your work to class, and be prepared to critique that of your peers. Absences on peer review days will affect your participation grade, as will neglecting to bring a full draft.

Critical Analysis Due 9/29

In this paper, you will address a single poem by an author covered in class and perform a rhetorical analysis to discuss its argument and meaning. Successful papers will examine fundamental elements of poetry and work with those most significant to the piece, including prosody, rhyme, rhythm, punctuation, diction, assonance/consonance, allusion, metaphor, sound, etc. (3-4 pages)

First Paper Due 10/22

In this paper, you will analyze between two and four poems by a single author studied in class. Utilizing your close reading skills, you will unpack and explicate the poetic meanings that you find in order to make a larger argument about the poet's form, style, and the significance of his/her work. No outside sources are required, though I *strongly* recommend doing research into the poet's personal history, influences, and social context. (5 pages)

Annotated Bibliography Due 11/17

In the Annotated Bibliography, you will list the research sources that you will be using in your second paper. Citing secondary readings as you would in a Works Cited page, you will provide a 3-6 sentence annotation for each entry. Your annotation should indicate what you have learned from these pieces and discuss the ways that they will be useful to your argument. You must read, cite, and annotate between eight and twelve articles or books for this assignment. (4-5 pages)

Second Paper Due 12/3

In this paper, you will have more freedom than on earlier assignments. You may choose a work studied in class, an author covered in class, or – *with prior approval from me before submitting your bibliography* – an author who published between 1914 and 1984. Your goal here is to create a coherent, articulate, and persuasive argument, one that utilizes outside research to demonstrate a depth and breadth of understanding, about the influence and value of your piece on the American literary tradition. (6-8 pages)

Grade Issues

I will not consider questions about grades during class time. If you have a question about a grade on your paper you may schedule an appointment to meet with me and discuss the grade.

Grade Scale

UF has recently instituted minus grades. As a result, letter grades now have different grade point equivalencies. For more information, see:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

A:	93-100	C:	73-76
A-:	90-92	C-:	70-72
B+:	87-89	D+:	67-69
B:	83-86	D:	63-66
B-:	80-82	D-:	60-62
C+:	77-79	E:	0-59

Grade Meanings

Here is the meaning behind the grades I assign to your papers; you can use these statements to determine how you might work toward a higher grade:

- A You did what the assignment asked for at a high quality level, and your work shows originality and creativity. Work in this range shows all the qualities listed below for a B, but it also demonstrates that you took extra steps to be original or creative in developing content, solving a problem, or developing a style. Since careful editing and proofreading are essential in writing, papers in the A range must be free of typos and grammatical or mechanical errors.
- B You did what the assignment asked of you at a high quality level. Work in this range needs revision; however, it is complete in content, is organized well, and shows special attention to style.
- C You did what the assignment asked of you. Work in this range needs significant revision, but it is complete in content and the organization is logical. The style is straightforward but unremarkable.
- D You neglected some basic requirements of the assignment, and completed it at a poor quality level. Work in this range needs significant revision. The content is often incomplete and the organization is hard to discern. Attention to style is often nonexistent or chaotic.
- E An E is usually reserved for people who don't do the work or don't come to class. However, if your work is shoddy and shows little understanding of the needs of the assignment, you will receive a failing grade.

Grade Percentage Breakdown

Critical Analysis:	100 points
Annotated Bibliography:	150 points
Participation:	200 points
Paper One:	250 points
Paper Two:	300 points
Total:	1000 points

Course Policies

Assignment Formatting

All papers must be typed or word processed in 12-point Times New Roman and double-spaced with 1" margins on all sides. Format, citations, and documentation must follow MLA style. **Put your name,**

due date, and assignment in the top left corner of all assignments. Include the page number in the top right of each page, and title your submissions. When work is submitted electronically, the student's last name must be included in the filename. Attempts to pad paper length with overly generous fonts or margins will result in an unprofessional appearance, and your grade will be affected. Papers that are longer than the stated number of pages will not be penalized; however, work must meet the minimum page requirement in order to receive a passing grade.

Attendance

Because much of our work depends upon group discussion of the texts, you should plan to attend every class session. Prolonged absences, even for medical reasons, will not be excused. You may miss up to four classes without penalty EXCEPT that you will lose credit for whatever in-class work you miss. Tuesday class sessions count for two absences. **Every absence over the allowed four will reduce your overall grade by 50 points (½ of a letter grade).**

Tardiness, like sporadic absences, disrupts the class. Of course, you should come to class on time. If you do arrive late, please come in as quietly as possible and begin work quickly. I understand that lateness is occasionally unavoidable, and thus have no specific policy to penalize for being tardy, but I will speak with you if it becomes a problem. Inform me as early as possible in advance if you will miss class due to a university-approved reason (i.e. varsity athletics, etc.). Similarly, you should inform me in advance if you will miss class to observe a religious holiday. Your first absences (for whatever reason) will count toward your "allowed" ones. If you have a learning disability, hardship, or other special dispensation approved by the Office of Student Affairs, please meet with me to discuss your requirements as early in the term as possible.

Conduct

Students are expected to behave respectfully and professionally when interacting with their instructor and fellow students, whether during discussion, screenings, or via email. Failure to comply with these guidelines will result in a grade of failing and/or dismissal from the class or both.

Conferences

I encourage you to make an appointment to see me during my office hours, especially when you have questions about an assignment, need help with a particular writing problem, want extra feedback on a draft, or have questions about my comments on your work. Of course, we can also correspond via e-mail.

Content

This class may cover material that can be considered offensive. Some of the texts and/or films you will be asked to analyze may contain material that is racially, politically, religiously, or sexually controversial. If you are unable or unwilling to participate in mature discussion about material that makes you uncomfortable or even offends you, and will not engage in discussion that goes beyond the simple fact of whether or not you personally were offended, this is not the class for you, and you are recommended to drop the course. Substitute materials will not be provided.

Contesting Grades

If a student has a complaint about a grade on a single assignment, it should be discussed with the instructor, neither the Director of Writing Programs nor the Chair. A student whose complaints have

accumulated and is sure his or her final grade will be lower than desired is to fill out a form available from Carla Blount, Program Assistant. A faculty committee will review the student's work for the semester, and decide on a grade. Their decision is final. Grade appeals may result in a higher, unchanged, or lower final grade..

Deadlines

Late assignments **will not be accepted** unless the student has made specific arrangements with the instructor prior to the submission of the late work. As all work is due by midnight via email, it would be in your best interest to send your documents no later than 11:30 PM.

E-Mail and Course Website

Students are expected to regularly check their University of Florida e-mail account and the course website—regularly here means email at least once every 24 hours, and the website at least twice per week. Students should not expect the instructor to possess a bioport, psychic powers, or the magical ability to remain in constant contact with the computer; thus, students are asked not to complain that the instructor does not reply to email at once. Course grades cannot, due to University policy, be conveyed via email. Should you have questions or concerns about your grade, set up a conference with the instructor.

Electronic Devices

No cell phones, handhelds, iPhones, or gadgets of any kind will be tolerated; turn these devices off before class begins, and do not use them. The instructor reserves the right to require those who break this rule to leave the classroom, which will count as a day's absence, even if happens in the last five minutes of the period. In the event of a personal situation that requires your cell phone to be on, please notify me before class.

Students are free to use laptop computers and other portable electronic devices in class for the purposes of taking notes during discussion or for in-class presentations. WWW browsing, emailing, chatting, etc., unrelated to class activities is, however, inappropriate and will not be tolerated. In the event of a violation of this policy, I reserve the right to prohibit the use of all electronic devices in class by individual students and/or the class as a whole.

Harassment

Every student in this class is expected to participate in a responsible and mature manner that enhances education. Any conduct that disrupts the learning process may lead to disciplinary action. Because this course requires much contact, collaboration, and dialogue among students, it is essential that each student work to create an environment of respect and tolerance.

UF provides an educational and working environment for its students, faculty, and staff that is free from sex discrimination and sexual harassment. For more about UF policies regarding harassment see: <http://www.dso.ufl.edu/studentguide/studentconductcode.php#s4041>

Personal Student Concerns

At times, students face personal problems that I am unable to help them with. At some point during the semester, you may find that you need assistance with stress management, time management, relationships, depression, family illness, or abuse. If this occurs, please visit

<http://oss.ufl.edu/stg/> (for the online guide) or call the Counseling Center at 392-1575. Please do not feel as if you are alone on this campus; there are people devoted helping you with these concerns.

Quizzes

I will occasionally give unannounced quizzes on the readings at the beginning of class. These quizzes cannot be made up if you are absent or late. Quizzes count as part of the participation grade.

Statement on Academic Dishonesty

All students are required to abide by the Student Honor Code. For more information about academic honesty, including definitions of plagiarism and unauthorized collaboration, see:

<http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Statement of Composition (C) or Humanities (H) Credit

This course can satisfy the UF General Education requirement for Composition or Humanities. For more information, see: <http://www.registrar.ufl.edu/catalog/policies/advisinggened.html>

Statement of Student Disability Services

The Disability Resource Center in the Dean of Students Office provides students and faculty with information and support regarding accommodations for students with disabilities in the classroom. For more information, see: <http://www.dso.ufl.edu/drc/>

Statement of Gordon Rule Requirements

This course can satisfy the UF requirement for Writing. For more information, see:

<http://www.registrar.ufl.edu/catalog/policies/advisinggordon.html>

WEEKLY SCHEDULE

In addition to the specific works below, always read the headnotes in the Norton anthology when we begin a new author.

T 8/25 Introduction

R 8/27 Modernism Lecture

T 9/1 Sandburg: "Chicago", "Grass" 812-14, Stevens: "Sunday Morning" "The Idea of Order at Key West", "Of Modern Poetry" 818-24

R 9/3 Williams: "Spring and All", "To Elsie", "The Red Wheelbarrow", "A Sort of Song" 836-39

T 9/8 Pound: "To Whistler, American", "A Pact", "In a Station of the Metro" 844-45, H.D.: "Fragment 113", "Helen" 852-3

R 9/10 O'Neill: "Long Day's Journey Into Night" 892-929

T 9/15 O'Neill "Long Day's Journey Into Night" 929-967, Close Reading Lecture

R 9/17 Eliot: "The Love Song of J. Alfred Prufrock", "The Hollow Men", "Journey of the Magi" 863-884

T 9/22 Lecture on Academic Writing, Eliot contin'd

R 9/24 Hughes: "The Negro Speaks of Rivers", "Mother to Son", "Mulatto", "Democracy" 1089-94

T 9/29 Millay: "Requedo", "Apostrophe to Man", "I Too Beneath Your Moon, Almighty Sex" 994-5, Cummings: "O sweet spontaneous", "somewhere i have never traveled, gladly beyond", "anyone lived in a pretty how town" 998-1002, Critical Analysis Due

R 10/1 Faulkner: "The Sound and the Fury", 3-75

T 10/6 Faulkner: "The Sound and the Fury", 76-179

R 10/8 Faulkner: "The Sound and the Fury", 180-264

T 10/13 Faulkner: "The Sound and the Fury", 265-321

R 10/15 Peer Review

T 10/20 Hemingway: "The Snows of Kilimanjaro", 1067-1083

R 10/22 Reading Break/Catch-Up, First Paper Due

T 10/27 Bishop: "The Fish", "In The Waiting Room", "One Art" 1223-1231, Hayden: "Middle Passage" 1242-1247

R 10/29 Library Session, poetry continued

T 11/3 Tennessee Williams: "A Streetcar Named Desire" 1161-1200

R 11/5 Tennessee Williams: "A Streetcar Named Desire" 1200-1222

T 11/10 Ginsberg: "Howl", "A Supermarket in California" 1416-1425, Postmodernism Lecture

R 11/12 Baldwin: "Going to Meet the Man" 1381-1391, Annotated Bibliography Due

T 11/17 O'Connor, "Good Country People" 1393-1407, Rich: "Diving into the Wreck," 1450-52

R 11/19 Rich: "A Valediction Forbidding Mourning", "Transcendental Etude" 1446-1456

T 11/24 Morrison: "Recitatif" 1462-1475

R 11/26 No Class

T 12/1 Peer Review

R 12/3 Carver: "Cathedral" 1557-1567 Second Paper Due

T 12/8 Wrap Up

Syllabus Signature Page
University of Florida

Instructor: Lyndsay Brown
Course: AML 2070 Section 9788
Semester: Fall 2009

I hereby affirm the following:

that I received a copy of the course syllabus for AML 2070
that I have read and understand its contents, including all policies and requirements
that these policies may be altered by the instructor, but I will be given notice in class and
via email should they be so altered
that I understand that any special provisions or accommodations must be presented in
advance of any deadlines
and that any accommodations will not be granted retroactively.

Full Name (Print)

Signature

Date